

# Trojan Marsch

Direktion - C

Music score for 'Trojan Marsch' featuring multiple staves and dynamic markings like *f*, *v*, and *mf*. The score is divided into two systems by a vertical bar.

Marsch von Erwin Trojan

Arr.: Willibald Tatzer

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Continuation of the musical score for 'Trojan Marsch'. It includes measures 1 and 2, followed by a concluding section. Measure 1 starts with a dynamic *+Trp.* and ends with a dynamic *mf*. Measure 2 starts with a dynamic *Trp./Pos./Hrn.* and ends with a dynamic *mf*. The concluding section features a dynamic *f*.

Musical score for strings and woodwind section. The score consists of three staves: top staff (treble clef), middle staff (treble clef), and bottom staff (bass clef). The key signature is one flat. The music features eighth-note patterns and sustained notes. The section ends with a dynamic marking of **f**.

Fl./Es-Klar/1.Klar./Glsp.

**TRIO**

Musical score for strings and woodwind section, labeled **TRIO**. The score consists of three staves: top staff (treble clef), middle staff (treble clef), and bottom staff (bass clef). The key signature changes to one sharp. The music includes dynamic markings **f**, **p**, and **f**. The section ends with a dynamic marking of **p**.

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Musical score for strings and woodwind section. The score consists of three staves: top staff (treble clef), middle staff (treble clef), and bottom staff (bass clef). The key signature changes to one sharp. The music includes dynamic markings **mf**, **mf**, and **mf**.

Musical score for strings and woodwind section. The score consists of three staves: top staff (treble clef), middle staff (treble clef), and bottom staff (bass clef). The key signature changes to one sharp. The music includes dynamic markings **f** and **v**. The section ends with a dynamic marking of **f**.

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Trp.

1.

mf

2.